

	THUR 14 Sept	FRI 15 Sept	SAT 16 Sept	SUN 17 Sept	MON 18 Sept	TUES 19 Sept	WED 20 Sept
THE LOST CITY OF Z (M)		6.30	4.45 7.30	6.00			
AMERICAN (E) IMPRESSIONISM	7.00		3.00				
GOD'S OWN COUNTRY (R16)	6.30		4.00 8.00	7.00			
FRANTZ (PG)			6.00	4.30			
A DATE FOR MAD MARY (M)				4.00			

### THE LOST CITY OF Z

Based on a true story. At the dawn of the 20th century, British explorer Percy Fawcett journeys deep into the Amazon, where he discovers evidence of a previously unknown, advanced civilization. His search to find this 'lost city' grows into an increasingly feverish, decades-long magnificent obsession taking a toll on his reputation, his home life with his wife and children, and his very existence. **Action, Adventure, Drama, True Story & Biography, Historical | 2 hours 21mins | M | Violence & offensive language | USA**

### GOD'S OWN COUNTRY

Johnny (Josh O'Connor) works long hours on his family's remote hill farm. Isolated and frustrated, he numbs the daily frustration of his lonely existence with nightly binge-drinking at the local pub and casual sex. When Gheorghe (Alec Secareanu), a handsome Romanian, arrives to take up temporary work on the family property, Johnny suddenly finds himself having to deal with emotions he has never felt before. An intense relationship forms between the two, which could change Johnny's life forever. **Drama, romance | 1 hour 45 mins | R16 | Nudity, Offensive language, sexual material and content that may disturb | U.K.**

### FRANTZ

Director François Ozon (**In The House**) latest masterpiece is a hypnotic tale of love and remembrance. In Germany, just after WW1, Anna is intrigued to find a stranger laying flowers on her dead fiancé's grave. It turns out he is French (the enemy) but was Frantz's friend before the war. Eventually, despite his nationality, Anna and Franz's parents warm to him... But this is only the beginning of a story whose twists and turns take us down emotionally haunting avenues. **Drama, War, Historical, Festival & Independent | 1 hour 53mins | PG | Violence | French and German with English subtitles | France, Germany.**

## **THE ARTIST'S GARDEN:AMERICAN IMPRESSIONISM**

Encore screenings of this exploration of the American Impressionism movement which was closely tied to a love of gardens and a desire to preserve nature in a rapidly urbanising nation. **Documentary | E | 90mins | UK**

## **A DATE FOR MAD MARY**

Irish dramedy that sees "Mad" Mary McArdle return to Drogheda after a short spell in prison for something she'd rather forget. Back home, everything and everyone has changed. Her best friend, Charlene, is about to get married and Mary is maid of honour. When Charlene refuses Mary a 'plus one' on the grounds that she probably couldn't find a date, Mary becomes determined to prove her wrong. **Comedy, drama | 1 hour 22mins | M | Offensive language | Ireland**