

	THUR 25 May	FRI 26 May	SAT 27 May	SUN 28 May	MON 29 May	TUES 30 May	WED 31 May
WHITNEY: CAN I BE ME (E)	7.00	4.30	8.00	5.30			6.30
I, CLAUDE MONET (E)			5.30				
FROM THE LAND OF THE MOON (M)		7.00	7.30	4.30		6.30	
AFTER THE STORM (M)			6.00	3.30			
SEED: THE UNTOLD STORY (PG)				2.30			
HANDSOME DEVIL (M)		6.30	4.00	7.30			
BEYOND THE KNOWN WORLD (M)		5.00	3.30	7.00			

WHITNEY: CAN I BE ME

A picture of the remarkable Whitney Houston, who needed more help than she received, providing an unflinching, gripping, and wholly committed exploration of talent given and taken away, in an era obsessed with how that talent lives when the stage lights go down. Directors: Nick Broomfield, Rudi Dolezal. **Documentary, Music | E | 1 hour 30mins | USA, UK**

I, CLAUDE MONET

From award-winning director Phil Grabsky comes this fresh new look at arguably the world's favourite artist – through his own words. Based on over 2500 letters and narrated by Henry Goodman, *I, Claude Monet* reveals new insight into the man who not only painted the picture that gave birth to impressionism but who was perhaps the most influential and successful painter of the 19th and early 20th centuries. **Documentary | 1 hour 27mins | E | U.K.**

FROM THE LAND OF THE MOON

Gabrielle (Marion Cotillard) lives in a small village in the south of France, at a time when her dream of true love is considered scandalous, and even insane. Against her will, Gabrielle's parents marry her to José (Alex Brendemühl), an honest and loving Spanish worker who they think will make a respectable woman of her. When she is sent away to the Alps to treat her kidney stones, André (Louis Garrel), an injured veteran of the Indochina war, rekindles the passion buried inside of her. **Drama, Romance, Festival & Independent | 1hour 56mins | M | Violence, sex scenes, nudity | French with English subtitles | France**

AFTER THE STORM

After the death of his father, a private detective with a major gambling habit attempts to reconnect with his mother, ex-wife and, most crucially, his young son in this Japanese drama from the Kore-Eda Hirozaku, director of the sublime **Our Little Sister**. **Drama Festival & Independent | 1hour 57mins | M | Adult themes | Japanese with English subtitles | Japan**

HANDSOME DEVIL

Love books, love music, hate school. Studious Ned feels like the only one at his Irish boys boarding school who doesn't share the school obsession with rugby. But at the start of a new term Ned's world is rocked by his bold new English teacher (Andrew Scott), who encourages him to form an unlikely friendship with Conor, Ned's tough but protective new roommate – who happens to be a rugby star. Sweet, sympathetic and with a great soundtrack, Handsome Devil will delight those who remember the joy and pain of growing up. **Drama, Coming-of-age | 1hour 35mins | M | Violence, offensive language | Ireland**

BEYOND THE KNOWN WORLD

When Eva fails to return home to New Zealand from India, her estranged parents Carl (Wenham) and Julie (Trokenheim) must reunite to find her. Their journey takes them from coastal Auckland to the chaos of New Delhi and on to idyllic Himalayan villages, where hash-smoking expats are tight-lipped and local police offer little help. Directed by Pan Nalin (Samsara) and written by Dianne Taylor (Apron Strings). **Drama | 1hour 42mins | M | Violence, offensive language, drug use, sex scenes disturb | New Zealand, India.**

SEED: THE UNTOLD STORY

In the last century, 94% of our seed varieties (12,000 years of our food legacy) have disappeared. As biotech chemical companies control the majority of our seeds, farmers, scientists, lawyers, and indigenous seed keepers fight a David and Goliath battle to defend the future of our food. **Documentary | 1 hour 34mins | PG | USA**